

## TECHNICAL RIDER – DRUM SET

Alexandre Damasceno

---

### 1. BACKLINE – DRUM SET

- **Preferred drum brand:** Canopus
- **If unavailable:** professional equivalent drum kit, **no logo on the bass drum head**

#### Configuration:

- Bass Drum: **18” or 20”**
  - Rack Tom: **12”**
  - Floor Tom: **14”**
  - Snare Drum: **5.5” or 6.5”**
  - Cymbal stands: **3 boom stands**
  - Fully functional hi-hat stand
  - Professional drum throne, height adjustable
- 

### 2. INPUT LIST / MICROPHONES (SUGGESTED)

Channel	Source	Suggested Microphone
1	Kick Drum	AKG D112 / Shure Beta 52A
2	Snare Top	Shure SM57 / Audix i5
3	Snare Bottom	Shure SM57
4	Rack Tom 12”	Sennheiser e604 / Shure Beta 98
5	Floor Tom 14”	Sennheiser e604 / Shure Beta 98
6	Hi-Hat	AKG C451 / Shure SM81
7	Overhead Left	AKG C414 / Neumann KM184
8	Overhead Right	AKG C414 / Neumann KM184

*Equivalent professional microphones are acceptable.*

---

### 3. MONITORING

- The artist can use **floor wedges** or **in-ear monitoring**
- If using floor monitors: **dedicated mix**, priority to bass and harmonic instruments
- If using in-ear monitors: **stereo mix preferred**

---

### 4. GENERAL NOTES

- Professional-grade equipment in good working condition
  - Level stage with **drum rug or carpet**
  - Any changes to this rider must be communicated in advance
-