

About Alê Damasceno

<http://www.aledamasceno.com/>

Master in Music by UNICAMP in the area of Music Performance, Specialist in Teaching in Higher Education by FMU and Bachelor in Music - Drums instrument - by Alcântara Machado Arts College, is currently a doctoral student in Musical Arts - Performance, by the New University of Lisbon.



He has over 20 years of experience as a performer and teacher, and has taught in educational institutions recognized as relevant in the academic scene in São Paulo (Brazil), such as Faculdade de Artes Alcântara Machado, Faculdade Santa Marcelina, and Fundação das Artes de São Caetano do Sul. He participated as a drummer in the recording of several popular Brazilian instrumental music CDs/DVDs, among them the singer Zizi Possi's DVD: "Para Inglês Ver e Ouvir", nominated to the TIM Award 2006, the CDs "Nem" and "Emily" from the singer and composer Cid Campos (son of the poet Augusto de Campos) and the CD "Piratininga" from the Brazilian instrumental music group Aquilo Del Nisso. As producer and drummer, he participated in the CD "Eu e Ela" of composer Joel Damasceno and singer Daniella Alcarpe. He has performed in concerts and/or recordings with artists such as: Caetano Veloso, Arnaldo Antunes, Jaques Morelenbaum, Guinga, Gal Costa, Luiz Melodia, Jonhy Alf, Olívia Byington, Tetê Espíndola, Lucinha Lins, Célia, Virginia Rosa, Vanessa da Matta, Paula Lima, Phil deGreg (USA), Vincent Gardner (USA), Miles Osland (USA), Jaques, Henry Greindl (Belgium), Eva Jagun (Germany), Iva Bittova (Czechoslovakia), among others. With orchestras and Big Bands, he has participated as a guest with the Diadema Jazz Symphony Orchestra, São Caetano do Sul Philharmonic Orchestra, Bachiana Orchestra, Heliópolis Symphony Orchestra, São Paulo State Folkloric Ballet (Abaçai), and Comboio Group. He was a columnist for the specialized magazine Modern Drummer Brasil.

He is a researcher of the so-called "Brazilian Drums" and author of the book: A Batucada Fantástica de Luciano Perrone: sua performance musical no contexto dos arranjos de Radamés Gnattali, released by the Latvian publishing house OmniScriptum. Currently he is finishing the method entitled Brazilian Grooves, along with Flávio Barba (guitar) and Marinho Andreotti (bass), also the first album of the Cosmo Sound Collective, along with saxophonist Gualino Pereira (London), with new compositions by Hermeto Pascoal, and is a member of the TODOS Orchestra, a formation that includes musicians from more than 10 countries and develops a repertoire focused on world music.

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