

About Alê Damasceno

<http://www.aledamasceno.com/>

Master in Music by UNICAMP in the area of Musical Performance, Specialist in Teaching in Higher Education by FMU and Bachelor in Music - Instrument of Drum - by the Faculty of Letters Alcântara Machado, is currently PhD in Musical Arts - Performance, by Universidade Nova de Lisboa. He has more than 20 years of experience as a drum teacher at renowned art institutions in São Paulo (Brazil), such as the Faculty of Arts of Alcântara Machado, Colégio Santa Marcelina and the Fundação das Artes de São Caetano do Sul.



He participated as a drummer for the recording of several CDs / DVDs of Brazilian popular and instrumental music, among them the Zizi Possi "Para Inglês Ver e Ouvir" DVD, nominated for the TIM 2006 award, the CD singer "Nem" and "Emily" and composer Cid Campos (son of the poet Augusto de Campos) and the CD "Piratininga", from the Brazilian instrumental group Aquilo Del Nisso. As a producer and drummer, he participated in the CD "Eu e Ela" by composer Joel Damasceno and singer Daniella Alcarpe.

He has performed in concerts and / or recordings with artists from around the world, such as Phil de Greg (USA), Vincent Gardner (USA), Miles Osland (USA), Jaques, Henry Greindl (Belgium), Eva Jagun Iva Bittova (Czechoslovakia), and the Brazilians: Caetano Veloso, Arnaldo Antunes, Jaques Morelenbaum, Guinga, Gal Costa, Luiz Melodia, Jonhy Alf, Olívia Byington, Tetê Espíndola, Lucinha Lins, Célia, Virgínia Rosa, Vanessa da Matta, Paula Lima, Rubi, Roberto Sion, Toninho Ferraguti, Silvio Mazzuca Jr., João Cristal, Marcelo Gomes and Felipe Avila. With orchestras and Big Bands, he participated as a guest of Diadema Symphonic Jazz, São Caetano do Sul Philharmonic Orchestra, Bachiana Orchestra, Heliopolis Symphony, Folkloric Ballet of the State of São Paulo (Abaçaí) and Grupo Comboio.

Currently finalizing the method called Brazilian Grooves, alongside guitarist Flávio Barba and bassist Marinho Andreotti. In addition to researcher of the so-called "Bateria Brasileira", he is a columnist for Modern Drummer Brasil magazine and develops alongside the drummer and friend Rodrigo "Digão" Brás, Duoavesso, drums duo, with repertoire focused on this instrument.

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